AIGA DEC 2025 Weave Conference Schedule

Day 0 — JUN 11

Time	Session	Location
4:00 - 6:00pm	Registration Begins	

Day 1 — JUN 12

Time	Session	Location
8:30 - 9:00am	**Opening Remarks**	Kemp Recital Hall
9:00 - 10:00am	**Keynote Presentation: From Participatory Design to Collective Dreaming by Dr. Liz Sanders**	Kemp Recital Hall
◆ 10:15 -11:55am	**Long Papers: Designing Liberation: Interweaving Justice, Space, and Voice**	CVA 134 A
	• Black Liberation X Design	
	• Black Space Protocols: Interlacing Spatial Justice into Design Education	
	• Black Creativity as Pedagogy: Interweaving Diverse Voices for an Equitable and Culturally Responsive Design Education	
	• Public Design Intervention as an Interdisciplinary Tool for Social Design	
10:15 -12:30pm	**Poster Session**	Digital Commons
10:15 - 11:45am	**Workshop: Mapping Connections for Climate and Community**	CVA 134 B
10:15 - 11:45am	**Workshop: How can we activate Privately Owned Public Spaces (POPs)?**	CVA 302
12:00 - 1:00pm	**Lunch Break**	Digital Commons
◇ 1:00 - 2:00pm	**Short Papers: Visualizing, Translating, and Humanizing STEM through Design**	CVA 134 A
	• Weaving Design Thinking and Visual Communication into STEM: Enhancing Creativity, Engagement, and Inclusive Learning	
	• Collaboration in Design Education: Using Design and Design Thinking to Visualize Identity and Make Empathetic Decisions in STEM Fields	
	• Expanding Design's Role in Science: Creative Inquiry, Immersive Learning, and Cross-Disciplinary Collaboration	
	• The Space Between: Graphic Design, Science, and the Art of Translation	
● 1:00 - 1:45pm	**Grad Student Presentations: Mapping the Invisible: Design as a Tool for Amplifying Hidden Narratives**	CVA 134B
	• Revealing the Unseen: Interactive Design as a Tool for Storytelling	
	• Unraveling Erasure: Interactive Exhibitions as Feminist Pedagogy	
	• Woven Counter-Mapping as a Strategy for Amplifying Underrepresented Voices in London's Aylesbury Estate	
	• Navigating the Family-Based Green Card Process: Insights from Experience Mapping and Online Communities	
1:00 - 2:00pm	**Panel: Weaving Narratives: Using Open-Source Archives to Teach Design History**	CVA 145
◇ 1:00 - 2:00pm	**Short Papers: Design in the Public Sphere: Communication, Collaboration, and Community**	CVA 302
	• Weaving Design Thinking and Visual Communication into STEM: Enhancing Creativity, Engagement, and Inclusive Learning	
	• Collaboration in Design Education: Using Design and Design Thinking to Visualize Identity and Make Empathetic Decisions in STEM Fields	
	• Expanding Design's Role in Science: Creative Inquiry, Immersive Learning, and Cross-Disciplinary Collaboration	
	• The Space Between: Graphic Design, Science, and the Art of Translation	
● 1:55 - 2:40pm	**Grad Student Presentations: Designing for Well-Being: Empowerment, Mental Health, and Inclusive Futures**	CVA 134B
	• The [re]Voiced Collective: Destigmatizing Mental Health within the South Asian Community	
	• Weaving Design, Technology & Empathy: MindMaze as a Bridge for Cognitive & Emotional Well-being	
	• Reframing Wheelchair Acquisition: Weaving User Autonomy and Design Collaboration	
◇ 2:05 - 3:05pm	**Short Papers: From Classroom to Workplace: Cultivating Inclusive and Future-Ready Designers**	CVA 134 A
	• The Design Team: A Micro-Agency for Interdisciplinary Collaboration	
	• Workplace of Tomorrow: An Interdisciplinary Approach to the Future of Work	
	• Equitable Expression in the Workplace	
2:05 - 3:05pm	**Panel: How to Explain Design Research to Your Friends: A Live Conversation on Positionality, Storytelling, and Research in Design**	CVA 145
◇ 2:05 - 3:05pm	**Short Papers: Reframing the Studio: Adaptive Pedagogies for Future-Facing Design**	CVA 302
	• Design Education in Transition: Fostering Social Impact Through Human-Centered Design Practices	
	• Efficiency and Opportunity: Accepting External Work to Support Pedagogy While Empowering Student Self-Directed Learning	
	• Shearing Layers: A Speculative Framework for Responsive Graphic Design Pedagogy	
	• Beyond the Classroom: Leveraging outside perspectives and experiences to empower future creatives.	
2:45 - 4:25pm	**Workshop: Noticing Pluriversal Possibilities in Academic Design Institutions**	CVA 45
3:10 - 4:50pm	**Workshop: Unpacking Gender Bias in Design: A Color Sorting Workshop**	CVA 134 A
3:10 - 4:50pm	**Workshop: Teaching and learning frameworks for equitable community engagement**	CVA 134 B
3:10 - 4:50pm	**Workshop: Navigating Identity Risk: A Threat Modeling Workshop for Design Educators**	CVA 302
◆ 4:30 - 6:10pm	**Long Papers: Weaving Culture, Care, and Equity into Design Education**	CVA 45
	• Weaving Storytelling and Technical Skills in Graphic Design Education	
	• Design for, with, and by Diversity	
	• From theory to practice: A case study of integrating ethical and inclusive considerations in graphic design curriculum	
	• Culture and Pedagogy of Care	
4:55 - 6:25pm	**Workshop: Reimagining Graphic Design Teaching with Generative AI: Exploring Iterations, Innovation, and Process**	CVA 134 A
◇ 5:00 - 6:00pm	**Short Papers: Designing with Delight and Purpose: Play, Story, and Civic Engagement in the Classroom**	CVA 134 B
	• The Cereal Box: Weaving Joyful Making into the Packaging Design Process	
	• Critical Play and Civic Participation: A Study on Community Building Mediated by Play Design in Mexico City	
	• Designing for Impact: Preparing Students to Navigate Societal Challenges through Design Education	
	• Weaving Interactive Storytelling in Digital Space: A Pedagogical Framework for Interaction Design	
◇ 5:00 - 6:00pm	**Short Papers: New Tools, New Roles: Redefining Design Education Through Technology and Collaboration**	CVA 302
	• Critical Play with Generative AI	
	• Integrating Eye-Tracking Technology in Graphic Design Education for Transformative Learning	
	• Weaving Bridges: Cross-cultural Collaboration in Motion Design	
	• Beyond Aesthetics: Teaching Designers to Collaborate with Non-Creatives	
6:30 – 10:00pm	**Workshop + Dinner: Dialogues & Dishes (Pre-registration Required)**	131 Turner Hall
6:30 – 8:00pm	**Workshop: Designing for our Future Selves: A Hands-On Workshop for Design Educators (Pre-registration Required)**	CVA 134 B

Day 2 — JUN 13

Time	Session	Location
◆ 8:30 - 10:10am	**Long Papers: Designing Belonging: Tools for Social Connection & Care**	CVA 134 A
	• Design Co.: Community, Collaboration, and Connection Through Participatory Design	
	• Interwoven: Pedagogical Frameworks + Community Engagements + Corporate Partnerships = Innovative Student Experiences	
	• Table Talk: A Framework for Expanding Perspectives	
	• Borderland Places: A Design Project Encouraging and Empowering Latinx Student Voices and Perspectives	
◆ 8:30 - 10:10am	**Long Papers: Design as a System: Frameworks, Structures & Future Planning**	CVA 302
	• The Phased Module Framework: Designing for Iteration, Accountability, and Mastery	
	• Beyond the Basics: A Normative Design Framework for Teaching the Design Process	
	• Co-Designing the Future: Multisensory Approaches to Inclusive Design Education	
8:30 - 10:00am	**Workshop: Speculative World-building with Creative AI**	CVA 45
8:30 - 10:00am	**Workshop: Osmotic Sensoria: A Neurodiverse Learning Space**	CVA 134 B
◆ 10:15 - 11:55am	**Long Papers: Interdisciplinary Paths to Transformative Design Education**	CVA 134 A
	• Building Creative Collaboration Through Interdisciplinary Course Design	
	• Interconnecting Design Education: People, Places, and Processes for Transformative Growth	
	• Weaving Interdisciplinary Collaboration into Community Engagement: A Case Study of SVSU Cardinal Solutions	
◆ 10:15 - 11:55am	**Long Papers: Reframing Design through Inclusive and Cultural Narratives**	CVA 302
	• When is time, where is place? A Collaborative Studio within (Inclusive) Design Education	
	• Fluid Frameworks: Design, Community, and the Amoebic Studio Model	
	• Community Branding and Sub-cultural Identity: Branding and Design-Thinking within Pennsylvania Library Systems	
	• Defying the Bilingual Conundrum	
● 10:15 - 11:00am	**Grad Student Presentations: Co-Designing Change: Rethinking Education and Civic Participation Through Design**	CVA 134 B
	• Interwoven Voices: Bridging Cultural, Social, and Technological Gaps in Design Education	
	• Diagrams, Systems, Collective Power: A co-design approach to non-hierarchical pedagogy	
	• Designing for Civic Engagement: A Case Study in Volunteer Coordination	
10:15 - 11:55am	**Workshop: Alliance for Creatives Shaping AI: An Emerging Ethics Toolkit**	CVA 45
● 11:10 - 11:55am	**Grad Student Presentations: Future-Making: Preparing Designers for a Changing Creative Landscape**	CVA 134 B
	• Creative Connections: Learning art direction through a collaborative card game	
	• Weaving the Future of Brand Design with AI: Balancing Human and AI Creativity	
	• Beyond the Brief: Teaching Design as a Tool for Social Change	
	• Bridging the Gap to Build Industry-Ready Designers	
12:00 - 1:30pm	**Lunch Break**	
◆ 1:30 - 3:10pm	**Long Papers: Reimagining Design Pedagogy in the Age of AI**	CVA 134 A
	• From Blank Canvas to Co-Ideation: Integrating Generative AI in Graphic Design Education	
	• Authorless Futures: Redefining Authorship, AI, Synthetic Creativity, and the Future of Design (Educdation)	
	• Transformative Teaching Practice with Generative Artificial Intelligence in Design Education	
	• Concepts interpretations and reinterpretations of concepts in the aspects of written, visual language and artificial intelligence. concepts project - graphic design studio	
1:30 - 3:00pm	**Workshop: The Ethical Designer Workshop: Co-creating a Code of Ethics**	CVA 45
1:30 - 2:30pm	**Panel: Neurodiversity Affirming Design Pedagogy**	CVA 145
1:30 - 3:00pm	**Workshop: Algorithms Offline**	CVA 302
◇ 2:35 - 3:35pm	**Short Papers: Design Histories Reclaimed: Pluriversal Perspectives and Hidden Narratives**	CVA 134 B
	• Estellina Conat, The First Female Typographer in Europe	
	• Pluriversal Design History: Two Case Studies	
	• Visual Narratives of Nationhood: Unearthing the Sovereign Graphics of the UAE's Pioneer Graphic Designers	

◆ **Long Papers:** 20 min each presentation ◇ **Short Papers:** 10 min each presentation ▥ **Panels:** 60 min each session
● **Grad Student Presentations:** 8 min each presentation ▤ **Workshops:** 90-100 min each session