

Nuts+Bolts

AIGA DEC Conference

June 15-16, 2016

Bowling Green State University, Bowling Green, Ohio 43403

Call for Submissions

The focus of the Nuts + Bolts conference hopes to strip away the mystique of academia and help collect and build a solid foundational knowledge of discipline-specific teaching methods.

There are five (5) ways you can participate in the Nuts + Bolts Conference:

- Apply to participate as a “reader” of paper proposals
- Submit a proposal for 20-minute presentation
- Submit a proposal for a PechaKucha presentation
- Propose and moderate a roundtable discussion
- Attend the conference

Call for Submissions

Deadline: Monday, February 8, 2016

Seeking content contributions in two discourse areas :

(1) Pedagogy // papers submitted may focus on :

- Assessment/Rubrics
- Assignments
- Creating a new curriculum vs. modifications
- Critique Process
- Culture of Care/Ethics/Empathy
- Learning Models & Curriculum (project-based learning, problem-based learning, flipped classroom, inside out learning, blended learning, active learning, service learning, gamification, challenge-based learning, collaborative projects, interdisciplinary projects, co-ops, distance learning, undergraduate + graduate, and more)
- Role of environments and space in the learning (and teaching) experiences
- Teaching beyond the designer of 2015

(2) Profession // paper submitted may focus on :

- Becoming a Design Educator
- Faculty Engagement
- Defining Research (creative, practice, writing/criticism)
- Navigating Academia (language/politics)
- Scholarship of Teaching; connecting this with students
- Standards of Teaching + Ethics
- Tenure/Promotion

Who Should Submit?

Design educators, practicing designers, administrators, and graduate students are encouraged to submit paper abstracts, panels and roundtables.

What To Submit

Abstracts for papers, PechaKucha and roundtables should address one of the discourse areas or another relevant aspect of design pedagogy and the profession.

Abstract Submission Details

Word abstracts up to 500 in prose form submitted as a PDF document (no e-mail or Word submissions please). Include any supporting visuals within the PDF. Avoid any reference to your name or institution within the title or body of the abstract.

- Specify whether your abstract is intended as a conference paper, PechaKucha presentation or roundtable discussion.
- Please include contact information (full name, title, affiliation, and phone numbers) in the body of your e-mail.
- Please attach an abbreviated bio, 150 words or less, in a PDF document (to be published in the schedule should your submission be accepted).
- **Email submission with subject line "Nuts+Bolts Abstract" to nutsandboltsconference@gmail.com**

Abstract Guidelines

- Include both general and specific keywords common within the discipline.
- Be brief, summarize. Think bare bones. Abstracts can be no more than 500 words.
- Focus on your main claims and argument.
- Place your content within a time frame and location (one studio, three years of projects, etc).
- Think of the target reader, in this case design educators.
- Use a clear, direct writing style. Make sure the topic can be addressed within the time limit offered (15 - 30 minutes).

Selection And Notification

All abstracts will be blind peer reviewed. Notification will be sent via e-mail by Monday, March 8, 2016.

Questions? E-mail us at: nutsandboltsconference@gmail.com
